Art History

Mrs. Barton

D208

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246-1611

Course Description

This course will present the works of great artists, to include the contributing social and cultural influences of their time, as well as related geography and political information.

Course Objectives

By the end of this course students should be able to identify great artwork throughout history. Students will be able to discuss what makes artwork significant and why artwork is a reflection of the time period.

Grading Criteria

Every unit will have a variety of assignments both homework and classwork. At the end of each unit there will be a unit exam. Homework will consist mainly of chapter reviews and readings from the textbook. Classwork will include online activities including reviewing online museums. Classwork, homework and tests can be made up according to the school policy found in the handbook. Each student is responsible for asking for any work he/she may have missed.

Class Rules

1. Be respectful to everyone in the room at all times.
2. Be in the room with all materials ready to start the class when the bell rings
3. Absolutely NO: Hats, food, drinks, gum, cell phones
4. No swearing or inappropriate language
5. Homework will be listed each day on the whiteboard for that evening, you are required to complete the assignment to the best of your ability.
6. During a test, you must be silent out of respect for your classmates
7. You may use my paper for class-work, not for notes, paper airplanes, ect.
8. Before Attendance is taken, please stay in your seats and hold all questions and turning in of work
9. Never place anything on my desk unless specifically told to do so, it will not be my responsibility if it is lost
10. Please do not touch items in the room that do not belong to you
11. Wait for the bell to ring to get out of your seats, do not line up at the door before the bell rings
12. Stay focused and be an active member of the class!

**Course Outline**

I. Pre History

A. Paleolithic Art

B. Neolithic Art

C. Rice of Civilizations in Mesopotamia

D. Civilization in Ancient Egypt

II. Greece and Rome

A. Aegean Culture

B. Ancient Greece

C. Etruscan Art and Architecture

D. Ancient Rome

III. Early Christian and Byzantine Art

1. Catacombs
2. Architecture
3. Manuscripts
4. Byzantine Church
5. Icons and Reliquaries
6. Romanesque Architecture

IV. Medieval Art

1. Gothic Architecture
2. Gothic Art
3. The Church
4. Mendicant Orders
5. Workshop Art

V. The Renaissance

A. Early Art and Architecture

B. High Renaissance Art and Architecture

C. City life in Italy

D. The Church in the Renaissance

VI. Mannerism, Reformation, Baroque

A. Mannerism

B. Baroque and Rococo

C. Reformation and Counter Reformation

VII. The Enlightenment

1. 19th Century European Art
2. Romanticism
3. Neo-Classical Art and Architecture
4. Photography

VIII. Modern Art

1. 20th Century American and European Art and Architecture
2. Impressionism
3. Realism
4. Abstraction to Modern